

Merwin-Clayton *1907*
April
16

Catalogue of
The Art Collection
of the late
Thomas Nast

Medals Lot ⁴170
" " 203 to 219.

To be Sold
Tuesday, Wednesday and Thursday
April 16th, 17th and 18th, 1907

By
The Merwin-Clayton Sales Company
20-24 East 20th Street
New York

CONDITIONS OF SALE

1. All bids to be **per volume or piece** unless otherwise stated in the Catalogue.

2. The highest bidder to be the buyer; and if any disputes arise between bidders, the disputed lot shall be resold.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed this Company will not be responsible if such goods are lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

CATALOGUE OF
The Art Collection
OF THE LATE
THOMAS NAST

CONSISTING OF

Arms and Armor; Indian and Oriental Implements; Brasses and Bronzes; Carved Ivory and other Cabinet Objects; an Important Collection of European and Oriental Ceramics; Medals; Tapestries; Buffalo and Elk Antlers; a few choice pieces of Antique Furniture, etc., etc. Also a beautiful set of the "Treasure of Hildesheim."

To be Sold at Auction

TUESDAY, WEDNESDAY and THURSDAY
April 16, 17 and 18, 1907

Beginning at 3 o'clock P. M.

—By—

The Merwin-Clayton Sales Company

20-24 EAST 20th STREET, NEW YORK

Orders from buyers who cannot attend the sale will be carefully executed without charge

Telephone: 567 Gramercy

NOTE—By permission of Mr. Nast, a few articles have been added from another private collection to complete a day's sale.

CATALOGUE.

FIRST SESSION.

INDIAN IMPLEMENTS AND ANTIQUITIES.

1. INDIAN ARROWHEADS. Flint. Assorted colors. Length, $1\frac{1}{2}$ in. and smaller (7); one spearhead, 2 in. As 8 pieces.

2. ARIZONA STONE WATER JAR. Height, 9 in.; diameter, about $9\frac{1}{2}$ in.

This Jar was found among the ruins of the Cliff Dwellers of Arizona, in 1871.

3. INDIAN BOWL, or Basket, handmade.

4. INDIAN CHILD'S Dolls. (4).

5. INDIAN HEADPIECE. Feathers, etc. Slightly damaged.

6. INDIAN MOCASSINS. Woman's and Child's. 2 pairs, unused.

7. INDIAN MUSICAL INSTRUMENT.

8. INDIAN NECKLACE. Claws and beads.

9. INDIAN PAINT BAG, and small Leather Beaded Bag. (2)

The Paint Bag was taken from the body of the eldest daughter of Chief "Dull Knife," at the Fort Robinson Massacre. A letter from the soldier who captured it and presented it to Mr. Nast goes with it.

10. INDIAN SNOW SHOES. A pair.

11. INDIAN STONE AXE. No handle.

12. INDIAN TOMAHAWK. With crude carving.

13. INDIAN WEAPON.

14. INDIAN WEAPONS. 5 Poisoned Arrows, 1 Dart. A lot.

15. INDIAN WHIP-STOCK. Fancy handle.

16. COLORADO FOSSIL. Petrified forms of two Fishes in a piece of stone. $8\frac{1}{4} \times 11\frac{1}{4}$ in.

COLLECTION OF ABORIGINAL PIPES.

17. Large Sioux Catlinite Pipe, inlaid with lead. A fine specimen.

18. Large Catlinite Pipe.

19. Long Catlinite Pipe.

20. Three Small Decorated Pipe-bowls, East Indies.

21. Short Stem Pipe, Humphreys county, Tenn.
22. Rare Old Pipe, face on bowl.
23. Old Pointed Pipe, Hamilton county, Tenn.
24. Small Round Pipe, Tennessee.
25. Very rare Soft Stone Pipe, Monroe county, N. Y.
26. Korean Pipe mounted in silver, in original case.
27. Pueblo Indian Pipe.
28. Fine Brass Inlaid and Ornamented Antique Persian Pipe. Museum Piece.
29. Indian Pipe, red clay, with stem.
30. Indian Pipes. No stems. Clay. Nice specimens. (2)

BOWS, ARROWS, ETC.

31. Philipino Bow and 4 Wooden Arrows, Moro Country.
32. Somali Bow and 4 Arrows.
33. Long Carved and Decorated Arrows, South Seas. 3 pieces.
34. Carved Carib Paddle, Orinoco River.
35. Old Indian Tomahawk, excavated at Fort Mackinack.
36. Indian Sealskin Bag, Moose, etc., drawn and decorated on inside of flap.
37. Australian Boomerangs. **Rare curio.** 2 pieces.
38. Beautifully carved solid silver Tinder-box, Andes Indians, Ecuador, South America.
39. Old Repousse Copper Powder Horn.
40. Another.
41. Finely decorated Kava or Chief's Feeding-bowl, New Guinea.
42. Another.

WAR CLUBS, ETC.

43. Penobscot Indian carved War Club.
44. Beautifully carved New Guinea War Club.
45. Hat-shaped War Club, South Seas.
46. Long polished hardwood Club, South Seas.
47. Nobkerry, or Chief's Club, Zulu Land.
48. Club, covered with fine carving from New Guinea.

SPEARS, ETC.

- 49. Decorated Blow Guns, Java. 2 pieces.
- 50. Long Chief's War Spear, Moro Country, Philippine Islands.
- 51. Finely wrought Throwing Spear, Congo Land, Africa.
- 52. Large Somali Spear, East Africa.
- 53. Long Blade Somali Spear, East Africa.
- 54. Assegais, Zulu Land. 2 pieces.
- 55. Rawhide Shield, Zulu Land, South Africa.
- 56. Broad Blade Spear, Somali Land.
- 57. Finely wrought pierced blade Spear, Central Africa.
- 58. 3-leaf Blade Spears, Masai Land, Central Africa.
- 59. Very Long Brown Wood Toothed Spear, Fiji Islands.
- 60. Long Black Toothed Spear, Fiji Island. Museum piece.
- 61. 2 long Hardwood War Lances, imitation Bone on handle, Fiji Islands.
- 62. Long Straight Hardwood Lance, Fiji Islands.
- 63. Long Toothed Spear, Fiji Islands.
- 64. Chief's Walking-stick, Central Africa. 2 pieces.
- 65. Very fine Sioux Indian War Bonnet, guaranteed white eagle feathers.
- 66. Pair Finely Worked Indian Moccasins.
- 67. Sioux Indian Bone Crusher.

ARCTIC.

- 68. Ivory Tipped Otter Lance.
- 69. Very Old Ivory Tipped Seal Lance, carved seal on end, Dr. Kane Expedition.
- 70. 3-Pronged Ivory Tipped Bird Lance.
- 71. Very fine old Whale Harpoon.
- 72. Ivory Tipped Bird Spear.
- 73. **BUFFALO HORNS.** Spread, 16½ in.
- 74. ——— Another pair. Spread, 11¼ in.

75. **PAIR OF ELK HORNS.** Presented to Mr. Nast by Genl. Ruggles, in 1873. At base 4 in., between tips 2 feet 6 in.

76. ——— Another pair same. At base 4 in., between tips 3 ft. 3 in.

77. **MEXICAN BLANKET.** A Portion of. Length, 4 ft. 1 in. x 2 ft. 6½ in.

ARMS AND ARMOR.

78. Fine Old Glaive, richly engraved. Temp. 16th Century.

79. Fine Old Halberd. Temp. 17th Century.

80. French Bayonet, grooved blade, metal scabbard. Signed. M're d'Armes de St. Etienne, Spbre. 1874.

81. French Bayonet, metal scabbard. Signed, M're. d'Armes de St. Etienne Avril, 1878.

82. Old Pike. Temp. Charles II.

83. Fine Old Breastplate. Temp. 16th Century. Bought by Mr. Nast in 1878 in Chester, England.

84. Suit of German Armor, consisting of casque, with movable visor. Gorget, cuirass, tasses, fluted; bassonets, gauntlets, fluted; fluted jambes and square-toed sollerets on a lay figure. Finely chased design. Temp. XVI Cent.

85. Fine Old Back Plate, with Culette. Temp. Charles I.

86. Fine Back Plate, with Culette and Painted Cross. Temp. about 1630.

87. Fine Old Gorget, or Throat Piece. Temp. about 1620.

88. Old Brassart, or Arm Piece. Temp. about 1570.

89. Old High-combed Morion, or Headpiece. Temp. Charles I.

90. Old Wrought Iron Back Plate. Temp. about 1600.

91. **SPURS.** A Pair of Jingling Spurs. Temp. 16th Century.

92. ——— Two Pairs of Riding Spurs. Modern. Lot.

93. **STIRRUPS.** Two Pairs Riding Stirrups. Modern. Lot.

KNIVES AND KRISSES.

94. Rare Flame Blade Dagger, Mindanao, Philippine Islands.

95. Fine Horn Handle Kriss, silver mounted, in Nipa Sheath, Philippine Islands.

96. Curved Pira, or Beheading Knife, Moro Country, Philippine Islands.

- 97. Rare Brass-bound Bolo, Luzon, Philippine Islands.
- 98. Long Narrow Knife, bound with Copper, Borneo.
- 99. Long Inlaid Philippine Sword, carved handle.
- 100. Genuine Old Hindoo Dagger.
- 101. Antique Italian Dagger.
- 102. Another.
- 103. Italian Stiletto from Calabria.
- 104. Stabbing Bolo, in sheath, Philippine Islands.
- 105. Beautifully Carved Kriss, guttered blade, Java.
- 106. Another.
- 107. Carved Kriss, East Indies.
- 108. Antique Spanish Dagger, called the "Razor of Seville."
- 109. Old Italian Dagger.
- 110. Rare Beheading Knife, Borneo.
- 111. Antique Spanish Knife, handle inlaid with horn, high relief on blade.

PISTOLS AND GUNS.

- 112. Superb Inlaid and Decorated Spanish Pistol, head of Queen of Spain on barrel and butt.
- 113. Old Flint-lock Pistol, inlaid with brass, head on butt.
- 114. Very Long Old Flint-lock Pistol, fine condition.
- 115. Old Rare Pepper-box Pistol.
- 116. Very Rare Old Colt's Revolver, etc., in case. Stage-coach robbery engraved on cylinder.
- 117. A duplicate of above.
- 118. Antique American Revolver.
- 119. Exceedingly Rare Double Filipino Hand Cannon. A museum piece.
- 120. Antique Tower Gun.
- 121. Rare Harper's Ferry Gun, stamped 1847.
- 122. Rare E. Whitney, New Haven, Gun, stamped 1840.

SWORDS.

- 123. Antique Basket Hilt Spanish Sword.
- 124. Finely tempered French Sword, date on blade, September, 1812.

- 125. Civil War Officer's Sword, very rare double guard.
- 126. Fine Civil War Sword.
- 127. Pair very rare 1812 Swords.
- 128. Finely tempered Italian Rapier.
- 129. A fine Old Italian Court Sword.
- 130. Two rare Swords made of Sharks' Teeth, from New Caledonia.
- 131. Two long Bone Swords, South Seas.
- 132. French Revolutionary Sword, finely chiseled, with the Liberty cap.
- 133. Fine Two-handed Sword. Temp. 16th Century. Finely tempered blade.
- 134. Two-handed Sword, Flamberg blade. Temp. 16th Century.
- 135. Fine Rapier, steel blade, with cup guard and cross. Temp. 16th Century.
- 136. Old Prussian Sword, two-edged steel blade, double-headed eagle on hand guard. Temp. 16th Century.
- 137. Two-handed Sword, Flamberg blade. Temp. 16th Century.
- 138. Two-handed Sword. Temp. 16th Century.
- 139. United States Cavalry Sword and Scabbard. Made by N. P. Ames, Springfield, 1856.
- 140. United States Military Sword, leather scabbard, brass hilt. Made by James Mfg. Co., Chicopee, Mass., 1864.

BRASSES.

- 141. **ENGRAVINGS ON BRASS.** Full length figures of The Herald and The Milk-maid, from original designs by Walter Crane. In ebonized frames. Size in frames, $6\frac{1}{8} \times 4\frac{3}{4}$. (2)
- 142. **BRASS.** Old French Clock and two Candelabra, with two sconces. First Empire Period. As a lot.
A Fine Mantel Set.
- 143. ——— Old Norwegian Candlestick.
Bought at Centennial Exposition, 1876.
- 144. ——— Old Norwegian Octagon Wall Pieces, with 3 Candle Sconces and Pendant to place below, circular in form. Wall piece, 22x22 in.; pendants, diameter, 14 in. Have been bronzed. A pair.
Quaint and interesting pieces.
- 145. ——— Pair of Bevelled Glass Mirrors in brass frames, with 3 sconces each. Renaissance Period. Length of frames, $32\frac{3}{4} \times 18\frac{1}{2}$.

Brass.

146. ——— A Pair of Old Candlesticks. Dragons.
147. ——— Gilt Brass Panel, with Group of Dancing Cupids.
4 $\frac{7}{8}$ x13 $\frac{5}{8}$.
148. ——— Bombay Lotus Leaf Jar. Finely engraved.

BRONZES.

149. **BRONZE BOWL.** Chinese. With Gold Dragons, flowers, etc., inside. Standing on attached base. Diameter of bowl at top, 2 ft. 3 in.; at bottom, 16 $\frac{1}{2}$ in. Height from base, 12 $\frac{1}{4}$ in.
150. **BRONZE BUST.** Homer F. Barbedienne, Fondeur. Height, 12 in.; width, 7 $\frac{1}{8}$ in. Very fine.
151. ——— Bismarck, Prince of Germany. Height about 13 in.
152. ——— William I, King of Prussia. Height, about 13 $\frac{3}{4}$ in.
153. **BRONZE.** Full length figure of Mercury, on black marble stand. Height, including stand, 25 $\frac{1}{4}$ in.
Very fine.
154. **BRONZE HANGING ORNAMENTS.** Head of a Wild Boar and Head of a Hound, each mounted on a wooden shield. A pair.
155. **BRONZE.** Head of Medusa, in medallion metal frame. Diameter, 9 $\frac{1}{4}$ in. Fine.
156. ——— Japanese Table or Mantel Ornament. A lobster, beautifully modelled.
157. **BRONZE INK STAND.** Two ink bottles, pen rack, seal, with small bust of Demosthenes.
158. **BRONZE.** Small Japanese Ornament, or Paper Weight.
159. ——— A Crab. Finely modelled. About 8 in. long, 5 $\frac{1}{2}$ in wide. Japanese.
160. ——— A Dragon, with horns, tusks, claw feet, etc. Japanese.
161. ——— A Frog. Finely modelled. Length, 6 $\frac{1}{4}$ x4 $\frac{3}{4}$ in.
162. ——— A Frog. Japanese paper weight.
163. ——— A Lion. By F. Barye. Height, about 8 $\frac{3}{4}$ x13 $\frac{1}{4}$ in. Fine.
164. ——— A Lion, *conchant*, in unfinished state, by F. Barye. Height, 10 $\frac{3}{4}$ in.
165. ——— A Sphinx. Height, 6 $\frac{3}{4}$ in.; length, 11 $\frac{3}{4}$ in.

Bronze.

166. ——— A Tiger. By F. Barye. Height, $8\frac{1}{4}$ in.; length, 14 in. Fine.

167. ——— A Turtle. Japanese paper weight.

168. ——— The Winged Bull of Nineveh. Height, 9x10 in.

169. **BRONZE ORNAMENT.** A Deer, with plant in mouth. About 5 in. high.

170. **BRONZE MEDAL.** A replica of the Gold Medal presented by the New York Chamber of Commerce to Mr. Abraham S. Hewitt, in commemoration of the Rapid Transit enterprise. By Roty, the eminent French Medallist. Presented by Mr. Hewitt to Mr. Nast. On the obverse is a bust portrait of Mr. Hewitt, and on the reverse a View of the City Hall, the Elevated Road, etc., with inscriptions. Diameter, about $2\frac{5}{8}$ in.

A Fine Work of Art. Mr. Hewitt's letter of presentation accompanies the lot.

171. **BRONZE MEDALLION**, with profile portraits of the French Kings.

172. **DEATH MASK**, in bronze, of Beethoven.

173. **BRONZE BAS-RELIEF** of Abraham Lincoln.

174. **FRANKLIN (BENJ.).** Bronze statue of Franklin seated, holding a book in his left hand; another resting on the pedestal and several volumes under the chair; behind the chair his electric apparatus. **Rare Franklin item.**

Rare Franklin item.

175. **BRONZE STATUETTES.** Male and Female Roman figures, seated. Height, $10\frac{1}{2}$ in. A pair.

176. **BRONZE STATUE.** The Venus of Milo. French reproduction. Height, from base, 33 in.

177. **BRONZE.** Small Statuette. Old Japanese. Priest, with rod. Height, 5 in.

SECOND SESSION.

MEDALLIONS.

178. Wedgwood Medallion of Benj. Franklin, in original ebony frame.

179. Wedgwood Medallion of Paul Jones, in original ebony frame.

180. Wedgwood Medallion of the Marquis de Lafayette.

181. Wedgwood Medallion of Geo. Washington, in ebony frame.

182. Wedgwood Medallion of the Tomb of G. Washington, in bronze and ebony frame.

183. Wedgwood Medallion of Mount Vernon, 1796, in original bronze and ebony frame.

184. Sèvres Medallion of King Louis XVIII.

185. Sèvres Medallion of Geo. Washington in antique frame.

186. Terra-cotta Medallion of Benj. Franklin, by Nini. Rare Americana.

187. Fine Terra-cotta Medallion of Duchess of Polignac, by Nini.

188. Fine Terra-cotta Medallion of Donatien le Ray de Chaumont, by Nini.

STATUETTES, ETC.

189. **STATUETTE.** Bronze Statuette of Napoleon the First.

190. ——— Bronze Statuette of Napoleon, $1\frac{1}{2}$ in. high, on velvet base.

191. ——— Washington (George). Statuette in biscuit of Sèvres. Full-length figure, with drapery thrown over left shoulder, scroll in right hand. Height, $11\frac{3}{4}$ in.

Exquisitely finished.

192. ——— Imitation Bronze. A dog on its haunches, on a base measuring $6\frac{1}{4} \times 12\frac{1}{4}$ in. Height, 11 in.

193. ——— Composition Metal. The Gladiator. Full-length figure, on a base. $31\frac{1}{2}$ in. high.

194. ——— Another. The Bather. $25\frac{1}{2}$ in high.

194a. ——— Another. Philippe Auguste. Full-length figure, in armor. 3 feet high.

194b. ——— Another. Richard Cœur de Lion. Full-length figure, in armor. 3 feet high.

195. ——— Plaster, bronzed. The Wounded Scout. By John Rogers. Height, about 22 in.

196. ——— Washington. Life-size bust of Geo. Washington, 23 inches high.

197. ——— Franklin. Life-size bust of Benj. Franklin, 24 inches high.

198. ——— Washington (George). Plaster. Full bust of. Houdon type. Height, about $22\frac{3}{4}$ in.; width, about $13\frac{1}{4}$ in.

CHELSEA STATUETTES.

"In any detailed account of the English porcelain factories and their productions, the post of honor must be awarded to Chelsea. From a very early period Chelsea was famous for the production of Statuettes."—Burton's English Porcelain.

199. **CHELSEA STATUETTE.** "London Cries." Male figure, upright, with tray of ribbons and silks finely gilt, and decorated with flowers on pedestal.

200. ——— "London Cries." Female figure, companion to the above. Finely gilt, and with flowers on pedestal.

201. ——— "London Cries." Male figure, with basket of grapes. Finely gilt.

202. ——— "London Cries." Female figure, companion to the preceding item. Finely gilt.

MEDALS.

203. **MEDAL.** American Navy. Bronze medal, gilt, depicting the Fleet off Rhode Island in 1778-9. Diameter, $1\frac{1}{4}$ in.

204. ——— Columbus. Silver medal to commemorate the 400th Anniversary of the Discovery of America. By the Committee of 100 Citizens of New York. Bust of Columbus surrounded by his three ships. Engraved by Naegele. Diameter, $2\frac{1}{4}$ in.

205. ——— Bronze Medallion of Benjamin Franklin in antique frame.

206. ——— Franklin. Bronze medal, with bust of Franklin to left, inscribed Benj. Franklin, Natus, Boston XVIII, Jan. 1706. Signed by Dupré. Diameter, $1\frac{3}{4}$ in.

207. ——— Paul Jones. Bronze medal with bust of Paul Jones to right. With naval battle on the reverse. Signed by Dupré. Diameter, $2\frac{1}{4}$ in.

208. ——— Lafayette. Bronze medal gilt bust of Lafayette in uniform, head to left. By Duvivier. Inscription on reverse, "Vengeur de la Liberté dans les deux Mondes." Diameter, $1\frac{5}{8}$ in.

209. ——— Lafayette. Bronze medal. Hexagonal bust of Lafayette in uniform, head to left. Engraved by Dumarest. Arms of Paris on reverse, dated 1789. Diameter, $1\frac{1}{4}$ in.

210. ——— ——— Bronze medal, with bust of Lafayette to right, inscribed "Le General Lafayette né en Septre 1757." Diameter, $1\frac{1}{4}$ in.

211. ——— Napoleon. Bronze medal with bust of Napoleon to right, engraved by Andrieu. Allegorical figure on reverse engraved by Denon, 1809. Bronze medal with bust of Napoleon, with Helmet and Laurel Wreath. Signed L. M. Milan, 1805. Bronze medal gilt with bust of Napoleon to left, signed L. M. Milan, 1805. Bronze medal of Napoleon III, struck after his election in 1851. Bronze medal with the bust of the Prince Imperial, 1862. 5 pieces.

Medal.

212. ———— Bronze medal, gilt, in commemoration of the arrival of the Body of Napoleon from Elba, profile of Napoleon to right on obverse, the procession on the reverse. Engraved by Monhagny. Diameter, 2 in. Paris, 1830.

Gustave Doré's name impressed in the rim.

213. ———— Mexican War. Silver medal presented by the City of New York to the N. Y. Regiment of Volunteers in Mexico. Arms of New York on reverse, allegorical figure of America on obverse, inscribed Cerro Gordo, Vera Cruz, Chapultepec, Cherubusco. Engraved by C. G. Wright. Diameter, 2 in. N. Y. [n. d.]

214. ———— New York. Silver medal presented by the "Merchants and Citizens of New York to the First Officer of the Ship 'Dirigo,' for saving life at sea." Finely engraved with view of a shipwreck. Diameter, 2¼ in. New York, 1854.

215. ———— Washington. Bronze medal inscribed Gulielmo Washington Legionis Equit, Praefecto. Mounted figure, with Goddess of Victory, etc. Signed D. V. V. (in commemoration of the Battle of Cowpens, Jan. 17, 1781). Diameter, 1¾ in.

216. ———— Halfpenny with bust of Washington to left, 1793. Cent with bust of Washington to right, 1792. One cent with bust of Washington to left, inscribed Washington and Independence, 1792. North Wales (token) with bust of Washington, inscribed Georgius Washington. Brass token with bust of Washington, inscribed General Washington. 5 pieces.

217. ———— Bronze medal with profile of Washington to right. Signed C. E. Barber. International Medical Congress. Diameter, 3 in. Washington, D. C., 1887.

218. ———— Bronze medallion of Geo. Washington, by A. Demarsey.

219. ———— Battle of Cowpens. Inscribed Joh Egar Howard, Legionis peditum praefecto. Bronze medal, signed Du Viv. Diameter, 1¾ in.

HANGING PLATES AND PLACQUES.

220. **BLUE CHINA HANGING PLATES.** (One broken and repaired). Diameter, 8¾ in. (3)

221. **DANIELL HANGING PLATE.** Full-length figure of Japanese Priest, in gold relief decoration on high glaze, white ground. Diameter, 8¾ in. A superb decorative piece.

222. ———— Another. A Japanese Officer. Same.

223. **FRENCH HANGING PLATE.** Leap Frog. Comic. Superbly painted. Diameter, 9½ in. Very Fine.

French Hanging Plate.

224. ——— Another. A Child of the Sea. Same.

225. ——— Another. Goblins at Play. Same.

226. **SMALL HANGING PLATE.** Maple Leaf and Butterfly. Diameter, 8 in.

227. **FRENCH HANGING PLACQUE.** Portrait of a French Lady. Temp. of Henry IV. Handpainted. Signed, R.— A. F. T., 1. '76. Diameter, 16½ in.

228. **HANGING PLACQUES.** White glazed grounds, with various birds and light foliage on each. Painted by Albert. Diameter of each, 9 6-8 in. (5)

229. **MINTON'S ART POTTERY.** Fine hanging plaque. A Florentine Lady holding fan, a butterfly about to rest on it. Signed on back, E. J. S., 469, No. 6. Diameter, 19 in. Very fine.

230. ——— Another. A Parrot perched on stem of a magnolia. Signed on back, J. W. R. 189-560. Diameter, 22¼ in. Very Fine.

231. **ELKINGTON ELECTRO-PLATED PLAQUE.** The Amazons. In centre, a nude female on knees, hands bound behind her back, surrounded by arms, etc. In inner circle nude figures on foot and on horseback in combat; heads of gorgons, dragons, floriated emblems, etc., on out rim. Repoussé work. Diameter, 26½ in. From the English exhibit at Centennial of 1876. Very Fine.

232. **ELKINGTON PLAQUE.** Electro-plated in gold and silver. Repoussé work. Medusa. Diameter, 17½ in. From the English Exhibit at Centennial of 1876. Very Fine.

233. ——— Silver and bronze. Repoussé work. The Pompeian Lady at Her Toilet. Diameter, 20 in. From the English exhibit of the Centennial Exposition, 1876.

234. **ELKINGTON ELECTRO-PLATED PLAQUE.** Paradise Lost. Silver, gilt and bronze. Repoussé work. Morel Ladenil, fecit, 1866. Oval. Size, 33¾x25¾ in. From the English exhibit at Centennial of 1876. Very Fine.

235. **ELKINGTON CLOISONNÉ VASE.** Superbly decorated. Inside gold plated. Height, 9 in.

From the English Exhibit at the Centennial Exposition, 1876.

MISCELLANEOUS.

236. **ANTIQUE FLORENTINE CABINET.** Rare piece.

237. **OLD COLONIAL CLOCK.** Wooden works. Samuel R. Hickox, Humphreysville, Conn., maker. Perfect running order.

238. **ANTIQUE COLONIAL MIRROR.**

239. OLD COLONIAL SERVING TRAY.
240. HISTORICAL SNUFF BOX. Bust of Washington.
241. ——— Another. Bust of Lafayette.
242. OLD PEWTER LADLES. 2 pieces.
243. FRAMED COLONIAL SAMPLER.
244. ANTIQUE CARVED FRAMED ITALIAN MIRROR.
245. HANDWROUGHT RUSSIAN CANDLESTICK.
246. ITALIAN WATER-COLOR PAINTING on Vellum. Basket of Fruit.
247. COLONIAL SNUFFERS AND TRAY.
248. ANTIQUE CARVED JAPANESE MASK. Rare Piece.
249. RARE CARVED VENETIAN MASTPIECE. Taken from a Venetian Galley captured in bygone times from a Scandinavian ship. Museum piece.
250. TWO OLD SHEFFIELD COASTERS.
251. TWO OLD ITALIAN PEWTER FONTS.
252. TWO OLD ENGLISH CAKE PLATES.
253. AMERICA. A Young Indian Beauty, with an arrow, on a necessaire box.
254. ANTIQUE SEAL of the German Empire, in wooden box.
255. EMPIRE Morocco Souvenir Needle Case, with emblematic figures of Napoleon, Gen. Chase, Frederick the Great, with blind toolings.
256. SILVER SPOON. Surmounted with the American Eagle.
257. SCARF PIN. With a cameo of Napoleon on gold mounting.
258. ——— With a portrait in cameo of Shakespeare.
259. GERMAN PIPE. With a portrait of Abdel Kadel made up with nudes.
260. FIRST EMPIRE CLOCK in gilt bronze, decorated with the imperial eagle, surmounted with an exquisite statue of Napoleon, in fine condition. 18 in. high.
261. WASHINGTON. Razor, having on the handle four portraits in relief. Among them Geo. Washington, the American Eagle and 13 Stars.
- Rare Americana.

Washington.

262. ——— Repoussé silver plaque, in the center a monument of George Washington on horseback; at the bottom and corners American Eagles, shields and flags; at the upper corners Victory blowing trumpet. 5x6 in.

263. WEDGWOOD PITCHER. With medallion portraits of Washington and Franklin.

264. SHAKESPEARIAN SOUVENIR. A Casket with Shakespeare's Coat of Arms and the following inscription carved on the lid: "**Old Oak from Shakespeare's Birth Place, Stratford on Avon, Restored 1857.**" In front in separate escutcheons are his initials and those of his father, I. S. The back is inscribed "**Picked from the Chaff and Ruin of the Times to be new Varnished, 1878. John Marshall, Carver, Stratford on Avon.**" The two ends have carved floriated tablets. The box is lined with red velvet. $9\frac{1}{8} \times 7\frac{1}{2} \times 6\frac{1}{8}$ inches.

A rare and Beautiful Shakespeare Souvenir, brought from Stratford by Mr. Nast.

CARVED IVORY, ETC.

265. CARVED IVORY CASKET. The front, sides and back are carved in the ivory, the lid is of tortoise shell, and in this are inlaid two fine carvings in pearl and one in jade. With inner plush-lined tray, lock and key. Size, $3\frac{5}{8} \times 9\frac{3}{4}$ in.

From the Centennial Exposition of 1876. A rare and beautiful specimen.

266. CARVED IVORY FAN. A superb specimen of Chinese art.

267. CARVED IVORY. Lady's brooch, in form of a rose.

268. IVORY CHESS MEN. Complete set of 32 pieces, red and white, in perfect condition, the red figures differing from the white. The Kings and Queens are about four inches high, in elaborately embroidered robes and armor, magnificently carved to show the smallest details. Bishops in similar robes. Knights are figures on prancing horses. Castles are elephants with howdahs and banners. Pawns are soldiers armed with swords and spears. A beautiful and characteristic example of patient and elaborate oriental ivory carving, with the original lacquer case containing 7 nest boxes and 12 trays. As one lot.

269. ROYAL WORCESTER. Ivory Ware Fan Dish, with neat raised decoration in gold, polished ivory ground. A beautiful specimen.

270. ——— Ivory Ware. Plate with fretted dull gold rim, raised decoration in gold on white ivory ground. Diameter, $8\frac{3}{4}$ in. Superb piece.

271. ——— Same. A Vase, raised decoration in gold, a serpent entwined round stem of tree. Height, 6 in. Very fine piece.

PAINTED TAPESTRIES, ETC.

272. TAPESTRY. Paul and Virginia. Painted by J. F. Douthilt, N. Y. 5 ft. 8 in x 3 ft.

273. ——— The Whispering of Love. Painted by J. F. Douthilt, N. Y. Length, 5 ft. 6 in. x 2 ft. 9 in.

274. ——— Curtain. With fringe and lined. Spring, full length female, draped, beneath apple tree in blossom. Painted by J. F. Douthilt, N. Y. Length, 6 ft. 8 in. x 3 ft. 10½ in.

275. ——— Semi nude female, full length, holds orange lily in right hand. Painted by J. Douthilt, N. Y. Length, 6 ft. 10½ in x 4 ft. 2 in.

276. ——— Bound in silk cord. Full length female, draped, Roman ruins in background. Painted by J. F. Douthilt, N. Y. Length, 6 ft. 11 in. x 4 ft. 2 in. Fine.

277. ——— Full length female, holding child in her arms, beneath a tree, child plucking blossom from tree, sheep and shepherd boy in background. Painted by J. F. Douthilt, N. Y. Length, 7 ft. x 4 ft. 1 in.

278. ——— Louise of Prussia, wife of Frederic William III. Full length, in Imperial Robes. Painted by J. F. Douthilt, N. Y. Length, 7 ft. x 4 ft. 1 in.

279. ——— Duck Shooting. Two men with guns and dog. Painted by J. F. Douthilt, N. Y. Length, 5 ft. 9 in. x 3 ft. 3 in.

280. ——— German Drinking Scene. Male and female seated at table drinking, other figures in background. Interior of a cabaret. Painted by J. F. Douthilt, N. Y. Length, 7 ft. x 4 ft. 4 in.

281. ——— Grecian Scene. Group of females, one in swing, with another by her side, another playing a lyre in front of them. Landscape scene. Painted by J. F. Douthilt, N. Y. Length, 6 ft. 10 in. x 4 ft. 2 in.

282. ——— Gamekeeper and Dogs. Painted by J. F. Douthilt, N. Y. Length, 7 ft. 1 in. x 4 ft. 4 in.

283. ——— Hunting Scene. Two retriever and one pointer dogs in field. Painted. Size, 7 ft. x 4 ft. 5½ in.

284. ——— Female Reclining, by a golden bowl, from which a bird is drinking. Painted by C. A. de L. Holland, N. Y., '97. Length, 6 ft. 8 in. x 4 ft. 7 in.

285. ——— A Monk in the wine cellar, seated, sampling the wine. Painted by J. F. Douthilt, N. Y. Length, 7 ft. x 4 ft. 7 in. Fine piece.

Tapestry.

286. ——— A Pair of Cupids in Mid Air. Painted. Not signed. Length, 4 ft. 2 in. x 3 ft. 2 in.

287. ——— Group of Children. One holds a bottle of champagne, with wine rushing out of bottle, other children are alarmed. All seated on ground. Painted by J. F. Douthilt, N. Y. Length, 5 ft. 8 in. x 3 ft. 3 in.

288. ——— Paul and Virginia fleeing from the approaching storm. Full length figures. Painted by J. F. Douthilt, N. Y. Length, 5 ft. 7 in. x 3 ft.

289. **ELEGANT CHINESE QUILT.** Eiderdown lining, superbly hand embroidered in silk, with flowers and birds, on blue silk ground, gray silk backing. 6 ft. 7 in. x 6 ft. 7 in.

290. **KENSINGTON ART EMBROIDERY.** From designs by Walter Crane. From the Centennial Exposition of 1876. In frames. $12\frac{3}{4} \times 12\frac{3}{4}$ in., 12×14 in., $12\frac{1}{2} \times 13\frac{3}{4}$ in., $12\frac{1}{2} \times 14$ in., $12\frac{3}{4} \times 12\frac{3}{4}$. (5)

291. ——— Female Figures, full length, in Greek drapery, worked on gray grounds, in handworked silk frames. In gold worked frames. From original designs by Walter Crane. In oak gold frames. Size in frames, $24 \times 13\frac{3}{4}$ in. (2)

292. ——— Designed by Walter Crane. From the English exhibit at the Centennial Exposition, 1876. In frames. $12\frac{3}{4} \times 14$ in. (3)

293. **SMALL SILK FANS.** Hand painted. (2)
Favors presented at a ball given by an Italian Princess.

CLOISONNÉ.

294. **CLOISONNÉ.** Circular Box, with cover. Height, 4 in.; diameter, $8\frac{1}{4}$ in.

295. **CLOISONNÉ PLATE.** Stork decoration. Fine. Could be used as a plaque. Height, 2 in.; diameter at top, 12 in.

296. ——— Another. Stork decoration, different border. Same size.

297. **CLOISONNÉ.** Japanese plate, decorated with figure of a man on a wild boar's back, etc. Diameter, $12\frac{1}{4}$ in.

298. ——— Japanese Vases. Floral decoration, green ground. Height, $9\frac{1}{2}$ in. A pair.

CHINESE VASES, ETC.

299. **CHINESE FAIENCE.** Richly decorated vases. White glaze ground. Height, $11\frac{1}{2}$ in. A pair.

300. **CHINESE PORCELAIN VASES.** White glaze ground, blue decoration. Height, 6 in. A pair.

301. CHINESE VASES. Flat bottle style, with handles. Medallion in centre, white dull glaze ground, with figures. Outside of medallion blue glaze ground, with floriated design. Height, $11\frac{3}{4}$ in.; diameter, $9\frac{1}{2}$ in. A pair.

302. CHINESE PLATES. Blue willow pattern (two, with small chips, at side). Hangers attached. Diameter, $8\frac{3}{4}$ and $7\frac{1}{2}$ in. (3)

303. CHINESE TEA CADDY. Octagonal shape. Superbly decorated, with two metal boxes, double headed, inside; rests on carved dragon feet; lock and key, with blue China silk cover. Fine.

304. CHINESE FAN. Decorated with birds, butterfly, flowers, etc., in feather work on one side; the other with painting on silk. Carved ivory handle and silk tassels. Fine.

305. NANKEEN BOWL. Fine glaze. Inside and outside decoration. Height, $3\frac{1}{2}$ in.; diameter at top, 11 in.; at bottom, 5 in.

306. ——— Fluted edge. Inside and outside decoration. Height, 4 in.; diameter at top, 13 in.; at bottom, 6 in.

307. NANKEEN PLATE. Partly fluted edge. Inside and outside decoration. Height, $1\frac{1}{4}$ in.; diameter at top, $7\frac{3}{4}$ in. Signed.

308. NANKEEN PUNCH BOWL. Height, $6\frac{1}{2}$ in.; diameter at top, $15\frac{3}{4}$ in.; at bottom, 8 in. Very Fine.

DOULTON WARE.

309. DOULTON. Blue and gray vases. Artist's signature, A. B. Height, $7\frac{3}{4}$ in. A pair.

310. DOULTON BOTTLE VASE. Beautifully decorated, partly in relief. Signed, W. B. Height, 12 in. Fine piece.

311. DOULTON DRINKING MUG. (Cracked.) Pint.

312. ——— Another (cracked). Different design. Pint.

313. DOULTON FAIENCE. Hanging Plaque. Two little girls gathering wild flowers. Signed, L. Watt. Diameter, $13\frac{1}{2}$ in.

314. DOULTON FRUIT BOWL. Finely decorated with flowers, etc., on deep blue ground. Signed, M. S. Diameter at top, $10\frac{1}{4}$ in.; at bottom, 5 in.

315. ——— Another. Signed, A. S. Decorated with birds and foliage on light blue ground. Same size.

316. DOULTON HANGING PLACQUE. Head of Greek Female, with helmet. Deep brown, crackle. Signed, G. M. Diameter, $15\frac{1}{4}$ in. Fine.

317. ——— Eypakoe. Female Head. Deep brown, crackle. Signed, G. M. Diameter, 15 in. Fine.

Doulton Hanging Plaque.

318. ——— White glaze ground, floral decoration. Signed, A. G. Diameter, 12 in.

319. **DOULTON JUG**, with handle, round top. Finely decorated. Signed, F. E. L., 1877. Height, $8\frac{3}{4}$ in.

320. ——— quart.

321. **DOULTON PLACQUE**. Decorated with birds and flowers, etc., on brown glazed ground. Diameter, $10\frac{3}{4}$ in. Signed, A. M. S.

322. **DOULTON TILES**. Female Heads, etc. Celia, Rosalind, Fiammetta, etc. In colors. From the English exhibit at the Centennial, 1876. In colored and gilt frames. Size of tiles in frame, about $8\frac{3}{4} \times 8\frac{3}{4}$ in. (6)

323. **DOULTON VASE**. Decorated with butterflies and flowers, on pale yellow ground. Height, $15\frac{3}{4}$ in.

324. ——— Decorated with West Indian lilies. Height, $18\frac{1}{4}$ in.; diameter, 5 in.

325. **DOULTON WARE**. Quart Jug and Two Drinking Mugs, Pints. Dark blue and white decorations. Jug has caricature portrait of Mr. Nast sunk in. Cups with initials of some members of his family and date. Jug signed, R. B. See note.

At the Lambeth Pottery, Mr. James Doulton showed Mr. Nast this Jug in the soft gray clay, and handing him a little stick, told him to draw something on it. The stick sank into the soft clay at every stroke, as he made this little caricature of himself. Mr. Doulton then told the potter to finish it, and on its completion it was sent to Mr. Nast, in August, 1878. Three pieces. As a lot.

326. ——— Three-Pint Jug and Two Drinking Mugs, Pints. Beautifully decorated. Signed, J. E. E. 1875. 3 pieces. As a lot. Jug has been slightly broken, but most neatly repaired.

327. ——— Small Blue Vases. Finely decorated. Height, $5\frac{3}{4}$ in. A pair.

328. ——— Teapot. Floral decoration on brown ground.

THIRD SESSION.**JAPANESE VASES, ETC.**

329. **IMARI VASE**. Finely decorated with butterflies, insects, etc., on white crackle ground. Height, 14 in.

330. **SATSUMA VASE**. Decorated with bird. foliage, etc. Height, $9\frac{1}{2}$ in.

331. **SMALL CLAY STATUETTES**. Caricatures. Height, about $4\frac{3}{4}$ and $5\frac{1}{2}$ in. A pair.

Presented by General Grant to Mr. Nast.

332. JAPANESE CLOISONNÉ. Two Superb Vases. Decorated with birds, butterflies, flowers, etc., on black ground. Fine specimens. Height, $9\frac{1}{2}$ in. A pair.

These vases were purchased by Général Grant, in Japan, and presented to Mr. Thos. Nast by Mrs. Grant, November 14, 1881. The presentation card is with the lot.

333. JAPANESE FAIENCE. Hanging Plate. Decorated with figures. Diameter, $9\frac{3}{4}$ in.

334. ——— Hanging Plates. Floral decoration. Diameter, $8\frac{1}{2}$ in. A pair.

335. ——— Hanging Plate. Neat decoration on white glaze ground. Diameter, $8\frac{1}{2}$ in.

336. ——— Another. Different decoration. Diameter, $8\frac{1}{4}$ in.

337. ——— A Pair of Green Crackle Vases, with dark brown decoration. Height, $21\frac{1}{4}$ in.

A very choice pair.

338. JAPANESE HANGING PLATE. Exquisitely decorated. Diameter, $8\frac{1}{4}$ in.

339. ——— Another. Different decoration. Same size.

340. ——— Another. Different decoration. Same size. All signed.

341. JAPANESE HANGING PLACQUE. Nicely decorated. Diameter, $15\frac{1}{2}$ in.

342. ——— Another. Different decoration. Diameter, $15\frac{3}{4}$ in.

343. JAPANESE METAL HANGING PLATE. Quaint enamelled design. Diameter, $8\frac{1}{2}$ in.

344. JAPANESE PLACQUE. Decorated with figures and gold ornamentation, back and front. Signed. Diameter, 14 in. Very fine piece.

345. ——— Superbly decorated with butterfly, figures and gold ornamentation, back and front. Diameter, 12 in. A splendid piece.

346. JAPANESE SNUFF BOX. Carved head pendant.

347. JAPANESE VASE. With inner and outer cover. Beautifully decorated in blue, on white glaze ground (outer cover broken, neatly repaired), on teakwood stand. Height, including stand, about $16\frac{1}{2}$ in.

Makes a fine ornament.

LIMOGES WARE.

348. LIMOGES FISH PLATES. Decorated with various designs of Algæ, or seaweed, and crustaceans, gold rims. Haviland & Co., makers. (6)

349. LIMOGES FISH PLATTER. Matches above lot. Size, height, 2 in.; length, 22 in.; width, $9\frac{3}{4}$ in. Can be used for table or as a hanging piece. Very fine.

350. LIMOGES HANGING PLATE. Snow Storm on the Mountain. Diameter, 10 in.

351. LIMOGES LARGE VASE. Decorated with birds. Height, 14 in.

352. LIMOGES VASE. Decorated with a woman and child, and wooden stand. Height of vase, 17 in.; with stand, 27 in.

353. ——— Floral decoration, on peachblow glaze ground. Height, $13\frac{1}{2}$ in. Very fine.

354. ——— With flower decoration, and wooden stand. Height of vase, 17 in.; with stand, 27 in.

MAJOLICA WARE.

355. MAJOLICA DOUBLE TULIP VASE. Water lily decoration. Height, $7\frac{3}{4}$ in.

356. MAJOLICA HANGING PLACQUE. Decorated with mackerel, trout, pickerel, eel, crustaceans, shells, frog, lizard, etc., on background of basket work. Length, $19\frac{1}{2}$ in.; width, $13\frac{1}{2}$ in.

A beautiful specimen and one of the best pieces in the sale.

357. MAJOLICA JUGS. (Old Italian.) A pair. Differently decorated (both broken and neatly repaired).

358. MAJOLICA VASE and Stand, with Chinese dragon decoration. Height, with stand, $25\frac{1}{4}$ in.; diameter of stand, 14 in.

359. ——— Decorated with white dragon, on green ground. Height, about $17\frac{1}{4}$ in. Very fine.

From the Vienna Exposition, 1873.

ROOKWOOD POTTERY.

360. ROOKWOOD JAR. Rich brown glaze. Height, 5 in.

361. ROOKWOOD VASE. Signed A. A. B., 1884. Olive glaze, clover leaf decoration. Height, 6 in.

362. ——— Another. 1884. Yellow glaze. Height, $6\frac{1}{2}$ in.

363. ——— Fine glaze. Height, $13\frac{3}{4}$ in. Make a nice center piece.

FAIENCE.

364. CANTON FAIENCE. A magnificent pair of vases. Superbly decorated with flowers, figures, butterflies, etc., heightened in gold. Height, about $32\frac{1}{2}$ in.

With mahogany stands. Fine pair for drawing room.

365. CHINESE FAIENCE. Hanging plates. Beautifully decorated in colors and gold. Diameter, $9\frac{5}{8}$ in. Nice set. (3)

366. COBRIDGE FAIENCE. Staffordshire, England. Tête-à-tête set. Tray, creamer, coffee or tea pot, sugar bowl and two cups and saucers. From the English Exhibit in the Centennial Exposition, 1876. As a lot.

This set was used for after dinner coffee by General and Mrs. Grant, on the occasion of their visit to Mr. Thos. Nast, May 3, 1877, two weeks prior to the General's famous trip Around the World.

367. DANIELL FAIENCE. Hanging plates. Beautifully decorated with leaves and insects on white ground. Diameter, $9\frac{1}{4}$. (3)

368. ——— Same. Decorated with fruit. Very fine. (3)

369. ——— Hanging Plates, with painted reproductions of Sir E. Landseer's pictures on white glaze ground, in blue and gold medallion, and white and gold fretted rims. Diameter, $9\frac{3}{4}$ in. A pair.

This and two following lots are beautifully painted replicas.

370. ——— Another pair. Different decoration.

371. ——— Another pair. Different decoration.

372. ENGLISH FAIENCE. Hanging Plate. Blue and gold medallion, with raised decoration, painted English landscape in center, on white glaze ground. Diameter, $9\frac{1}{4}$ in. Very fine.

373. ——— Hanging Plate. Floral decoration, white glaze ground. Diameter, $8\frac{1}{4}$ in.

374. ——— Hanging plates. The Golden Lock; The Goat, Calf and Sheep in partnership with the Lion. Brown on cracked white glaze. Diameter, $8\frac{1}{2}$ in. (2)

375. ——— Hanging plate. Flower, etc., decoration. Diameter, 10 in. Laurin's, manufr.

376. ——— Another. Bird and butterfly. B. la R. Diameter, $9\frac{1}{2}$ in.

377. FRENCH FAIENCE. Hanging plates. Decorated with fruit, flowers, etc., gold fretted rims. Diameter, $8\frac{3}{4}$ in. A pair.

378. GERMAN FAIENCE. Hanging plaque. The Bourgomas-ter. Painted by Anker. H. Deck, manufers. Diameter, $12\frac{3}{4}$ in.

Splendid decorative piece.

379. MINTON FAIENCE. Hanging plate. Chaste design, white glaze ground. Diameter, $9\frac{5}{8}$ in.

380. OLD ENGLISH FAIENCE. Hanging plate. Flowers on white glaze ground. Diameter, $9\frac{3}{4}$ in.

381. ENGLISH HANGING PLATE. Egyptian design on light brown ground. Signed, G. Diameter, $8\frac{1}{4}$ in.

382. FINE CANTON BOTTLE VASE. Beautifully decorated with flowers, figures, birds, etc., on white glaze ground. Height, $15\frac{3}{4}$ in. Fine corner or center piece.

383. WEDGWOOD FAIENCE. Hanging plate. Floral design on white glaze ground. Diameter, $9\frac{3}{4}$ in. Very neat.

384. UNTHORPE FAIENCE. Vase, green and yellow. Height, $10\frac{1}{4}$ in. Very pretty.

385. OLD DOUBLE HANDLED VASE. Yellow glaze. Height, $10\frac{1}{2}$ in. (Cracked, neatly repaired.)

386. OLD FLEMISH BEER MUG. Floriated design, rich blue glaze. Three pints.

387. SHAVING DISH. Shell shape. Decorated in flowers and gold, on white glaze ground. Used as a plaque.

388. VASE. Decorated with bas-relief head, in oblong oval frame, on brown painted ground. Double handled. Height, about $12\frac{1}{4}$ in.

389. WINE-COLORED BOTTLE VASE. Fine glaze. Height, about $14\frac{1}{2}$ in.

390. PÂTE SUR PÂTE by L. Solon. Oblong Greek design in gold, white and brown. Length, 13 in.; width, $7\frac{1}{4}$ in.

This exquisite work is produced from many successive coats of thin paste, each coat being separately fired, thus giving the beautiful cameo appearance to the finished product. The process requires the most careful expert care, and is always attended by great risk of breaking. Specimens of the work are extremely rare.

This tray is of the same design as one of the "Hildesheim Treasure" set in this sale, and the vase shown on the tray is like the large piece in the Helocsheim set.

The great reputation of Solon in this work is well known.

391. LAFAYETTE PLATE. Blue Staffordshire Ware. Plate to commemorate landing of Gen. Lafayette at Castle Garden. 16 August, 1824. View of landing. Stamped on back "Clews." Staffordshire.

392. BLUE STAFFORDSHIRE WARE. Tureen cover, with handle. View of the Aqueduct Bridge at Little Falls, Erie Canal, in circular rosewood frame (frame chipped).

Makes a handsome plaque.

393. PURPLE STAFFORDSHIRE PLATE, with the coat of arms of America.

394. **BLUE WHITE HOUSE PLATE**, with portraits of Washington, Jefferson, Franklin, Lafayette, the four heroes of the Republic.

395. **FRANKLIN**. Poor Richard's Maxims. Small china plate.

396. **EARLY AMERICAN PORCELAIN**. Pair charming flower vases of fine composition, decorated in gold and colors, and with flowers; on each base a group of children in bisque. 16 in. high.

Rare and unique.

397. **CHINA CUP AND SAUCER**. Old Longport blue and white, with mark of G. Phillips. With view of the Tomb of Benjamin Franklin. 4 times repeated.

398. **REVOLUTIONARY PLATE**. Princesse de Lamballe.

399. **OLD CHINA INKSTAND**, with a figurine of Napoleon.

400. **NAPOLEON CROSSING THE BRIDGE AT ARCOLE**. China plate decorated in colors.

401. **REVOLUTIONARY PLATE**. Louis XVI.

402. ——— Marie Antoinette.

403. ——— Marquis de Lafayette, all decorated and dated 1793.

ANTIQUE FURNITURE, ETC.

404. **ANTLERS CHAIR**. Morocco covered, spring-bottomed chair. The legs and back formed by deer antlers.

405. **BUHL**. Folding Travelling Desk, two ink bottles, pen and paper compartments, lock and key. Size, folded, 9½x14 in.

406. **CARVED CHINESE CORNER STAND**. Magnificently carved, Chinese work. The 3 shelves and legs are beautifully inlaid in floriature, the shelves having pendants, and carved figure on top of back. The carving is very fine and quaint in design. Height, about 62 in.

407. **DUTCH MARQUETRY TABLE**. Beautifully inlaid in a floriated design and figures on top, with floriature on legs, sides and supports. The legs resting on globes. Top 30x44 in.; height, 29¼ inches.

A genuine and very fine specimen.

407a. **ENGLISH BRIC-A-BRAC CABINET**. Large Walnut Stand with divided compartments, of which two are enclosed in bevelled plate glass and one with bevelled plate mirror. Width, 5 feet 8 inches. Height in center, 6 feet 6 inches. A Fine Piece.

408. **HANGING CABINET**. 3 shelves and cupboard, with flowered tile doors.

409. MANTLE SET. Clock and two vases attached to stands. Ebonized metal, with gilt decorations. Clock has the Winged Bull on top. The set in fine Egyptian pattern. 3 pieces. As a lot.

410. WALNUT BRIC-A-BRAC CABINET. The centre cupboard with bevelled mirror door, the two side cupboards in bevelled glass, with open shelving. 6 ft. 2 in. high, 5 ft. 7 in. wide.

From the English Exhibit at the Centennial Exposition, 1876.

411. FINE WALNUT TABLE. Round top, diameter resting on three carved legs, supported in centre by a carved column resting on a triangular base. The top is a loose composition metal tray (which fits closely in the wooden portion of the table), finely chased in East Indian design. Together with a bowl to match. Height of table, 3 ft. 2 in.; diameter of top, 2 ft. 2 in.; diameter of bowl, 13 in. Sold as one piece.

From the Egyptian Exhibit at the Centennial Exposition, 1876.

411a. ANTIQUE CARVED BLACK OAK SETTLE. With high back and arms. The seat forming lid of box beneath, with leather cushion. Height of back from ground, 4 ft. 6 in.; width, 4 ft. 7 in.; height of set from ground, 19 in.; depth, 20 in.

A fine specimen of Old English Furniture purchased by Mr. Nast in Chester, England many years ago.

412. FINE OLD ENGLISH OAK CHAIRS. With antique carved backs and fronts. Two with embossed leather seats, and four with dark leather. In all (6).

Purchased by Mr. Nast, in Chester, England, in 1878.

413. PRINT CABINET. Opens back and front, forming two separate compartments, with lock and key. The top raises to form easel or rest on which to show prints. Walnut, paneled in black and gold, on castors. Height, about 48 in.; width, 44 in.; height in compartments, 33x40 in.

414. GRANDFATHER'S CLOCK. 8-day timekeeper. Fine old piece.

415. ELEGANT SATIN MONCHOIR CASE. Silk plush lining and corded. Beautifully handpainted floral design, by M. Krausé. From Tiffany's, 1883.

THE TREASURE OF HILDESHEIM.

416. SILVER PLATE. The Treasure of Hildesheim (Reproductions). This set is one of twelve sets copied from the original, which was exhumed in Hildesheim, near Hanover, in Prussia, and now in the Royal Museum, Berlin. The original set is supposed to have belonged to Taurus, a Field Marshal of the Emperor Augustus. The items are twenty in number, consisting of 1 wine cup, 1 wine bowl in outside stand, both with handles, 1 porringer, 2 vases, 1 vase with inner bowl, 1 two-handled loving cup, 1 two-handled circular dish, 3 circular bowls, all beautifully decorated

in bas-relief; 2 salt cups, 2 flower stands, 2 oblong trays, 2 hand mirrors, 1 egg dish, all finely engraved and chased. Sold as a lot.

This important set, in its original state, was of white bronze composition. It was presented to Mr. Thomas Nast, who had it plated in gold and silver.

MISCELLANEOUS VASES, ANTIQUE CURIOS AND BRIC-A-BRAC.

417. AMBER AMULET. A green dragon fly imbedded in the centre of a piece of yellow amber. Curious.

418. ANTIQUE CLAY. Fine old vase, double handled. Black and brown. Early Roman period. Height, $4\frac{1}{2}$ in.

419. ANTIQUE COPPER SALVER. Square. $12\frac{1}{2} \times 12\frac{1}{2}$ in.

420. ANTIQUE CURIO. Metal figure. A Griffin, couchant, holding elephant in its paws, on wooden base. Height, $11\frac{3}{4}$ in.

421. ANTIQUE FINGER LAMP. From Asia Minor. Late Roman period. Length, $3\frac{1}{2}$ in.; width, $2\frac{5}{8}$ in.

422. ANTIQUE SHIELD. Engraved with arms and figures. Scottish type. Diameter, $20\frac{1}{2}$ in.

423. BLACK LAVA. Lady's brooch in form of head of Sphinx.

424. BOHEMIAN ENGRAVED GLASS. Fruit or cake plate. A fine centerpiece. Height, $6\frac{1}{4}$ in.; diameter at top, 12 in.

425. CAMEO SHELL. With finely carved Roman female head, outside.

426. CAMEOS. Forty reproductions in plaster of Paris, of famous cameos, gilded edges, and mounted in a glazed frame. The work of Caval, Giovanni Pikler. Size of frame, $12\frac{3}{4} \times 9\frac{1}{2}$ in.

427. CEYLONESE STRAW HAT and Chinese fan. 2 pieces.

428. COMPOSITION BROOCH, gold frame; another unmounted. Heads of male and female. (2)

429. CRUCIFIXION (THE). Christ on the Cross. The figure modelled in brown varnished leather, the cross stained black wood. Length, 3 ft. 5 in.

430. CURIO. A stem of a tree, in two pieces, with curious heads, formed by Nature upon the stems. With letters of explanation. 1 piece.

431. ELKINGTON SHIELD. Repoussé work. The Race of Life. Diameter, 24 in.

From the British Exhibit at the Centennial Exposition, 1876.

432. ENGLISH GYPSY VASE. Rich brown glaze. Height, $8\frac{1}{2}$ in.

433. **FINE WINE-COLORED VASE.** With cone cover. Fine glaze, on teakwood stand. Height, including stand, about 11½ in.

434. **FRENCH PORRÉE.** Double bowl, handles and cover. Fine green glaze, bas-relief decoration. Height, 7 in.; diameter, 9¼ in.

435. **GRAPE SHOT** and piece of shell. Lot.

436. **GRIS WARE.** Small Jug, half-pint. Haviland & Co.

437. ——— Another. Quaint design, half-pint. Signed, G. B.

438. **IRISH BOG OAK CROSS.** Neatly carved shamrock design and the Harp of Erin. 3x2 in.

Bought at Blarney Castle, 1878.

439. **KAGA PLATE.** Decorated with figures, male and female. Diameter, 9 in.

440. **KAGA VASE.** Beautifully decorated with birds, on gold ground. Double handled. Height, 12 in.

441. **LARGE VASE.** Blue decoration on green crackled glazed ground. Height, about 10½ in.

442. **LOVING CUP.** Three handled. Reproduction of Doulton. 2 quarts. Pint jug to match. Rustic decoration. (2)

443. **METAL DOG COLLAR.**

444. **MOTTLED BLUE VASE.** Fine glaze. Height, 9½ in.

445. **OLD DELF WARE.** Square box, fine glaze.

446. **OLD ENGLISH JUG.** (Reproduction.) Pint.

447. ——— (Reproduction.) Rustic decoration, brown glaze. Quart.

448. ——— (Reproduction.) Plain ground, with handle. Height, 9 in.

449. ——— Another. Similar. Height, 7 in.

450. ——— (Reproduction.) Face of a Satyr, with vine, leaves and grapes. Single handle. Pint.

451. ——— Another. The same.

452. ——— (Reproduction.) Decorated with English rustic scenes on brown glaze ground. Two quarts.

453. **OLD FLEMISH DRINKING MUG,** with handle and metal cover. Three pints. Reproduction.

454. ——— With handle. Quart. Reproduction.

455. **OLD MEXICAN EARTHEN WARE.** Water bottle. Height, 9½ in.

456. OLD MEXICAN POTTERY. Vase, double handled. Height, $11\frac{1}{4}$ in.

457. OLD MOORISH VASE. (Broken, neatly repaired.) Height, $9\frac{1}{2}$ in.

458. OPAL GLASS JUG. Height, about 8 in. Antique style.

459. OLD NORWEGIAN WOOD BEER MUG. With feet attached; lid and handle neatly carved. About 3 quarts. Height, about $11\frac{1}{2}$ in.

Presented to Mr. Nast, by the famous traveller, Paul du Chaillu.

460. OPAL GLASS VASE. Height, 9 in.

461. OREODON'S TEETH. Miocene tertiary period.

462. PÂTÉ DUR VASE. Gray ground glaze. Height, $11\frac{3}{4}$ in.

463. PINK CAMEO SHELL. With engraved female bust in camaieu in center. Very fine.

464. PINK OPAL wine glass.

465. PLASTER WALL BRACKETS. Small. 3 pairs.

466. PLATES. Decorated with rabbits in various positions. Hand painted on glazed white ground. Copyright designs. Diameter, $8\frac{3}{4}$ in. (6)

467. SANDALWOOD TRAY, oval in form, and beautifully inlaid with pink mother-of-pearl, butterflies, flowers, in a foliated design. $15\frac{1}{2} \times 24$ in.

Makes a beautiful ornament.

468. SCHLIEMANN GLASS JUG. Small. Reproduction from one found at Mycenæ.

469. SCHLIEMANN GLASS VASE, indented sides, double handled. Reproduction from one found by Heinrich Schliemann, at Mycenæ.

470. SHAKESPEARE MASK. Colored plaster. Facsimile of the effigy in Stratford Church. Mounted on wooden shield, with gilt metal wreath partly surrounding it.

A choice piece for library.

471. SILVER IDOL. Full length figure. 2 in. long.

Presumably a high priest of the Incas. Brought from Peru in 1880, and presented to Mr. Nast.

472. TERRA COTTA VASE. Double handled. Olive glaze. No decoration. Height, $7\frac{3}{4}$ in.

473. TORTOISE SHELL TRAY. Scalloped edge. Inside, birds, foliage, etc., in gold relief. Diameter, 10 in.

474. TRENTON (N. J.) TILE. Female head. Fine glaze. 6×6 in.

475. UNTHORPE VASE. Wine colored, and yellow. Signed N. B. Height, $8\frac{1}{4}$ in.

476. WALKING STICK. Chinese Bamboo canes, beautifully hand carved. (2)

477. ——— Irish bog oak. Hand carved top.

478. GREEK ART. Lecythus from Athens. Brown and black. About 300 years B. C. Height, $6\frac{3}{4}$ in.
Has been broken, but neatly repaired.

479. ——— Another. Different design. Brown and black. About 700 years B. C. Height, $6\frac{5}{8}$ in.

480. ——— Vase with double handle from Cyprus. 800 years B. C. Height, about $3\frac{1}{2}$ in.
Has been broken, neatly repaired.

481. ——— Alabaster vase, decorated, from Athens. 600 years B. C. Height, 5 in.

482. ——— Vase. Double handled, from Cyprus. 900 years B. C. Height, about $6\frac{1}{2}$ in.

483. ——— Another. Different form, urn shape. From Cyprus. 600 years B. C. Height, 5 in.

484. ——— Two-handled vase, from Cyprus. About 800 years B. C. Height, 4 in.

485. ——— Gourd, from Cyprus. About 1000 years B. C. Height, $3\frac{1}{2}$ in.

486. ——— Red clay vase, from Alhambra, Cyprus. About 1200 years B. C. Height, $4\frac{1}{4}$ in.

487. VASE. From Camios, Island of Rhodes. About 400 years B. C.

488. EARLY ROMAN ART. Patera, from Italy. Decorated. Diameter, $9\frac{1}{4}$ in.

489. ANTIQUE RED CLAY VASE. Double handled. Curious. Height, 10 in.

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